Alix Sykes

Age: 15, Grade: 10

School Name: Interlochen Arts Academy, Interlochen, MI

Educator: Brittany Cavallaro

Category: Poetry

Assimilation

Assimilation

Bleach Cream

My father watches me carefully after I tell him I want to perm my hair,

I know to cry when he's not watching. He forces me outside

tells me I'm getting too pale

I don't tell him that that's the point. I perm my hair,

ignore his warning. I lose a quarter of it to chemicals,

but I feel so pretty. Two years later, my class goes to a Jim Crow museum. They keep whitening cream on display,

my classmate asks how could someone do that to their

skin? Says doesn't it hurt?

he walks away and to the pictures of skin damage,

I whisper, I get it. I'm sure it burned,

but it's easy to convince yourself that the only way to dance

is in your own ashes.

The One Where The Screen Stays Black

I am told for the millionth time that I should watch Friends

and I try to ignore it. I tell them that

I just don't want to and they ask if it's because

of the cast. I don't tell them yes, but I

don't say no either.

I don't tell them that it's because some days I don't feel

pale enough and that this skin makes me feel everything except normal.

That on my bad days, I wish my ancestors had made me lighter

and on worse ones, I swear I am not black enough,

I swear that the sun has missed me. I still don't watch Friends.

I don't tell them my father would rather crucify me than walk in on me watching it,

he'll ask how I will explain this to my ancestors

I won't answer

and he won't expect me to. Once, he said slavery twelve times

and skated around my words— said I'd understand when I was older.

Every year, it makes less sense.

Branding

Too often, my last name feels like a chain my family still carries and I want to smash it. I want to watch this history splinter

in my hands. Most days, it feels like the slave owners

burned their influence into me. I wonder why my great-grandfather didn't take Freeman and wonder if

this means I will never truly be free.

If I missed out on angel wings

because someone convinced him

he didn't deserve a halo.

Tell The Storm I'm New

I listen to Bevonce too loud even though my father can't stand her and this is a reclamation.

I skip down the halls don't care who sees me,

I dance as if the chains have finally let us go. On days like that,

I can forget the bad ones. Today, my first

hasn't left my thoughts.

I was in a crappy hotel, tears streaking down my face. This was before I learned

I learned to speak at all. I was small in metaphors. Before to speak

curled myself smaller, akin to

snake or kitten. I shivered

under too thin blankets.

I fell asleep watching Friends. I've known freezing I will build myself a sanctuary and tonight,

out of blankets. I will grin. I will still curl into myself,

> I've found I'm safer that way. I will watch

and maybe it won't feel like an earthquake the glowing screen

destroying my home.

Oreo

I've been told that I am white on the inside and black on the outside. I know

> that this is not true but in the important ways,

I feel like it is. I grew in cookie-cutter suburbs,

used to laugh with my hand covering my mouth, and every word I say

is measured and proper. I grew up in private schools.

I know that these things don't make me white,

but they don't make me black either.

I know I used these things for

but it doesn't make it any better. survival.

I was raised to be everything except a threat in a world where

threats are currency,

but sometimes

my hand still moves when I laugh and it feels like

I am told I am not black I'm stabbing myself. enough

by my father

My words carve their way up my throat, but they die on my tongue.

I don't ask him why he left the hood

nor why I was raised so far from it or why he always chose the schools

where no one looked like me.

I am told I am not black enough

by people who are supposed to be my friends,

I remain silent. I'm not sure how to respond,

they aren't that far off. After all.

I was born in a tub of bleach.