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Category: Poetry

On Magic And Steel

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The boys chase each other through the snow

One with a mountain of ice in his palm

The other

screaming

They are evenly matched Their legs long Their bodies honed machines

Sometimes when the moon is out,

the steel glints through their skin

and it's just like me

to fall for the type of robots who are capable of loving everyone

but me

There are small moments

that leave me believing in impossibilities

The robot in the blue coat with lion fur sewn into his joints sits next to me

His left arm waving, my phone in his grasp The stage lit up

Sits heat to the

My head is on his right shoulder He must be tense, but I barely notice

The robot with hair the color of children's book moonlight

and eyes the color of natural lakes

watches the screen I lay my head in his lap

and something flashes across his face

I know because the tin girl with a lion's mane seems concerned for a second

but he relaxes allows me there

lets me stay even while his creators,

those of flesh and blood,

turn war into pastime

I already know they're both too far

gone

that their humanity has left them

but I get over it

I love the robots anyway

I was taught there is life in everything

even if

they show it to everyone

except me

even if only the tin girls have seen their fleshy hearts

shaking in their steel chests

I long to press my hand to their cool metal

but I am interrupted

The crows cry out warnings

The squirrels scream

The deer die in our path

Nature opposes so loudly that I go deaf

I dance

So that even if I got the chance

to press my ear against their

ice cold chests

I wouldn't be able to hear their echoing heartbeat

over the animal's cries

I go inside

My body movements are not the fluid the way

theirs are

but I am moving, spinning to a beat only I can hear

and the maroon steel boy mimics me

sliding, and dipping staring into the mirror only a few steps behind me

There is a moment

where his blue eyes deep as chasms and wild like lightning meet mine where we are standing too close

I swear

I can feel the world turning

like a rusted saw carving splintered wood

and for a second, it looks like he is going to reach out

like he's going to steady me

but the tin girl with skunk's hair

throws a kick at the punching bag

She asks the one question no one should

and our spell is broken

The steel boys collapse in a pile of rusted metal

The tin girls go up in sparks

All I'm left with is rubble and two glowing hearts