Sara Carmichael

Age: 17, Grade: 12

School Name: Interlochen Arts Academy, Interlochen, MI

Educator: Brittany Cavallaro

Category: Poetry

A Hare and a Leg of Lamb

after the painting by Jean-Baptiste Oudry

I asked my mother to hang a hare above her bed. She'd always said that the sailboat painting over the headboard was too serene for her. But it was the leg

of lamb it came with that bothered her. Practically the size of the hare, she asked me *why do its entrails look like a piece of pie?*I said

if you look close enough, you can see your reflection in it. She doesn't ask me questions anymore. It's been a week and I know she wonders why

I leave it in front of her bedroom door every morning. I won't tell her that this is the only thing in her life she's chased that didn't run away. At night,

here in our hunting lodge she drags men in by the legs and in the morning they're either dead or under the covers with me. Maybe

she could finally get an arranged marriage out of this. Two ducks for future dismemberment. Her betrothed doesn't have to know what they're for. Inevitably, he'll abandon her

but at least then she'll be left with the hare to take his place on the right side of the bed, whispering scientific reasoning into her ear and all the while stroking her leg of lamb as it pries metal out of its lucky foot.